Library of Congress

INFORMATION BULLETIN

Vol. 47, No. 48 November 28, 1988

Andrei Sakharov Visits Library of Congress

Andrei Sakharov (left); Librarian of Congress James H. Billington; and Sir Isaiah Berlin, scholar in residence at the Library of Congress.

Andrei Sakharov, Soviet Nobel laureate, physicist, academician, and human rights champion, attended a reception in the Great Hall of the Library of Congress for the board of the International Foundation for the Survival and Development of Humanity, of which he is a member, on November 14. He was officially welcomed by Librarian of Congress James H. Billington, who called him "a great citizen of all the world," and one of the "figures on our planet who transcend the boundaries of national states and the kinds of power in which governments deal."

"I have always had a great love for this country, during the years in my childhood when I read Mark Twain, Fenimore Cooper, and then many years later when I began to read William Faulkner," said Dr. Sakharov, who spoke through an interpreter to an audience

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Sakharov *(Cont. from p. 477)*
of some 350 guests who included Members of Congress and leaders of Federal agencies and national scientific and academic institutions. "And now that I find myself here, to this book knowledge—abstract knowledge of this country—I can add my own kind of psychological, emotional knowledge, which arises only from the direct contact with the atmosphere of a given country."

Dr. Sakharov expressed particular pleasure at being in a library. "I look at this magnificent building and it brings to mind all of the people that have passed through, that have taken a book into their hands and have entered into kind of direct contact with world culture."

Dr. Sakharov added, "I am also very fortunate to be here at a time when in the world, international relations is itself undergoing changes because of the very serious and major events taking place in my own country. Clearly the situation and the changes are complex. Sometimes they give cause for rejoicing, sometimes for regret. I have already spoken about this at earlier gatherings. But the main thing that should move all of us is the hope that it is possible to help each other." Dr. Sakharov then gave the example of the Library of Congress coming to the immediate assistance of the library of the Academy of Sciences of the USSR in Leningrad after the fire there this past February. This was made possible by a grant from the International Foundation for the Survival and Development of Humanity.

During the reception, in which Dr. Sakharov was welcomed and guided around by Librarian of Congress James H. Billington, he viewed the Library's copy of the Gutenberg Bible and selected rare Russian-language treasures from the collections.

Dr. Sakharov also met with Sir Isaiah Berlin, British historian of ideas and philosopher, who is currently scholar in residence at the Library as part of the Visiting Scholars Program of the Council of Scholars.

They reminisced about topics discussed between them when Sir Isaiah visited the Sakharovs in Moscow earlier this year. Sir Isaiah later remarked, "to see and hear him again was a most moving experience." He said "Sakharov's world renown is more richly deserved than anyone else I know. He is the most fearless defender of individual human rights, the rights of minorities to express themselves against repression." He spoke of Dr. Sakharov as "the clearest and noblest voice raised in support of freedom and justice—a decent human society, something he has been doing against enormous odds. The fact that such a man remained morally and intellectually untouched by the appalling pressures to which so many have been subjected in his country is in itself wonderful. My hero in the 19th century is the Russian radical, Alexander Herzen. Andrei Dimitrievich Sakharov seems to me to be the voice of Herzen in our dark time—a man of the purest character and unbelievable courage, a true voice of liberalism, a word which I regard as a pure term of praise as against those who appear to feel contempt for it."

In addition to Dr. Sakharov and Dr. Billington, those making remarks at the reception included Yevgenii P. Velikhov, chairman of the Executive Committee, and Jerome B. Wiesner, vice-chairman of the Executive Committee. Mr. Velikhov explained that just a month earlier the Council of Ministers of the Soviet Union had given the foundation the privilege to work as an independent philanthropic international entity within the USSR and bestowed the privilege of tax exemption and the right of all board members to travel in and out of the Soviet Union.

Dr. Sakharov was born in Moscow in 1921. He attended Moscow State University where he was awarded a doctorate in philosophy. He spent his entire career in the field of nuclear physics. In 1972, with colleague Igor Tamm, he achieved an important breakthrough in the field of controlled nuclear fusion.

In 1970 he formed the controversial Human Rights Committee. In January 1980 he was detained and sent to internal exile in the city of Gorky. In December 1986, at the personal order of General Secretary Mikhail Gorbachev, he was freed from internal exile and returned to Moscow.

He has received many international awards and honors, including the Nobel Peace Prize (1975), the Eleanor Roosevelt Peace Award (1973), and the Reinhold Niebuhr Prize (1974). In 1980 he was named a foreign associate of the French Academy of Science and in 1986 he was named honorary president of the International League of Human Rights.

Dr. Sakharov is a recipient of the Order of Lenin and is a Hero of Socialist Labour and a Laureate of the USSR.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

In addition to basic works on problems of theoretical physics, his publications include, *Sakharov Speaks* (1974), *My Country and the World* (1975), and *Alarm and Hope* (1979).

Sir Isaiah Berlin was brought to the Library by the Council of Scholars, one of the major purposes of which is to bring scholars of the highest intellectual achievement to the Library for extended periods. He said his aim was to utilize the unique resources of the Library of Congress. "I can get books in Russian, English, and other languages not obtainable even in the British Library, which I badly needed in the course of my effort to write a book on my Mellon Lectures, delivered in the National Gallery of Art more than a decade ago." Sir Isaiah's subject is the intellectual origins of romanticism.

Hans Christian Andersen From an Artist's Point Of View Is Published

The Library of Congress has just published *Hans Christian Andersen From an Artist's Point of View* by Eric Blegvad, well-known Danish author and illustrator of children's books. The 30-page volume, bound in aspen yellow, comprises the text of his illustrated lecture for the Library's Children's Literature Center on the occasion of the annual celebration of International Children's Book Day and the 182nd birthday of Hans Christian Andersen.

The publication, edited by Sybille A. Jagusch, is filled with illustrations of Andersen's tales selected from items in the Library's Jean Hersholt collection of Anderseniana, one of the finest outside of Denmark. The volume introduces to modern readers the artists Vilhelm Pedersen, Lorenz Frolich, and Eric Blegvad himself.

International Children's Book Day is an annual project of the International Board on Books for Young People observed on or near April 2,

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Librarian of Congress Receives New Library Card

Librarian of Congress James H. Billington examines the bar code on the new staff borrower's card given him by Elizabeth Battle, charge records technician, Circulation Section. The Librarian picked up his card during a visit to the Loan Division's Madison Station the day after the division's automated circulation system was first used to check out books to Library staff members.

During a visit to Loan Division offices to congratulate staff members who designed the new automated circulation system, Dr. Billington observes as Paulette Green, charge records technician (left), checks out books using a wand reader. Looking on are Tom Smith, head of the Circulation Section, and Virginia Vitucci, senior systems analyst, Automated Systems Office, who were on hand to describe the new system to The Librarian.

Andersen *(Cont. from p. 479)*
the anniversary of Andersen's birth. The 1987 program at the Library was sponsored by the Ezra Jack Keats Foundation.

Hans Christian Andersen From an Artist's Point of View is available for $8.95 at the Library's Sales Shop in the Jefferson building. To order by mail, write: Library of Congress Publishing Office, Box J, Washington, DC, 20540. Checks should be payable to the Library of Congress. Add $2 per order for shipping and handling. The Library Sales Shop now accepts payment by MasterCard and Visa.

Claudell Stocker to Head NLS/BPH Braille Unit

Claudell Smith Stocker was appointed head of the Braille Development Section of the National Library Service for the Blind and Physically Handicapped (NLS/BPH), effective in September. The section, which is part of the Materials Development Division, is responsible for providing course materials for training and certifying volunteer braillists in the literary, mathematics, and music codes, as well as in braille proofreading.

As head of the section, Mrs. Stocker will work with braille teachers throughout the country and also with organizations providing braille materials.

In addition to duties related to training and certification, Mrs. Stocker will be responsible for planning and direction of braille research and development and uses of new technology.

Mrs. Stocker comes to NLS/BPH from the Kansas Rehabilitation Center for the Blind, and has 28 years of experience in teaching communications skills, particularly braille, and in performing research on methodology. She has served as volunteer coordinator and has, for the past three years, been coordinator of the overall teaching programs.

She is the author of four textbooks: *Modern Methods of Training Braille* (American Printing House for the Blind, Louisville, Ky.); *Listening for the Visually Impaired* (Charles Thomas Publishing Company, Springfield, Ill.); *A Remedial Primer for Teaching Braille Reading* (State of Kansas, Rehabilitation Center for the Blind, Topeka, Kans.); and *Braille Writing Simplified* (unpublished). She has also published numerous articles and papers, served on a variety of committees and task forces, and conducted workshops for professionals in several states.

Mrs. Stocker received a bachelor of science degree from Our Lady of Victory College in Fort Worth, Tex. She did graduate work at Washburn University, Topeka, Kans., and received graduate training from the Menninger Foundation in Topeka.

Library Issues New Compact Audio Disc

The Library of Congress has released on compact disc and cassette the *"Gaelic" Symphony in E minor* by H.H.A. Beach, and *Four Character Pieces after the Rubaiyat of Omar Khayyam,* Op. 48, by Arthur Foote. Originally made in 1965–1966 by the Society for the Preservation of the American Musical Heritage, and performed by Karl Krueger and the Royal Philharmonic, these recordings have been digitally remastered by the Library of Congress Recording Studio.

The Beach symphony was composed between 1894 and 1896 as a musical answer to Dvořák's prescription for an "American" style of music. It was Beach's idea that North Americans were influenced "by old English, Scotch, or Irish songs, inherited with our literature from our ancestors." She chose Irish songs for this work, citing "their simple, rugged, and unpretentious beauty." It is a major work of the Second New England School.

Arthur Foote's *Four Character Pieces after the Rubaiyat of Omar Khayyam* were orchestrated by the composer from four of his *Five Poems* for piano (1899). Wayne Shirley's notes for this reissue deal with the poems in Fitzgerald's translation that inspired Foote's settings.

The price of the compact disc is $14.95; the cassette is $8.95. Fourth class mail is included. Any other postal costs must be prepaid by the customer. To place an order, or receive information on discounts for dealers and radio stations, write to the Public Services Office (IB), Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC 20540. Both the compact disc and the cassette can be purchased in the Library of Congress Sales Shop.

AMERICAN TREASURY

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This week's question, drawn from the CBS News "American Treasury" series, broadcast each weekday at 3:57 p.m. (EST) on the CBS Television Network, is:

Why are owls thought to be wise?

The answer to last week's question is:

Tripoli, located in today's Libya, was an abode of pirates that harassed American shipping. The United States was involved in the Tripolitan War against them in 1801–05. "The Halls of Montezuma" recalls the Mexican War when Marines captured the National Palace, formerly the seat of Mexico's last Aztec emperor.

STAFF NEWS

Gillian Anderson Conducts at Silent Film Festival

Lillian Gish in a famous scene from D. W. Griffith's Way Down East.

Gillian B. Anderson, music specialist in the Music Division, Research Services, conducted the original score for D. W. Griffith's 1920 silent film *Way Down East* at the seventh annual Festival of Silent Film held in Pordenone, Italy, October 1–8.

The film score by Louis Silvers and William Frederick Peters was performed by the Ljubljana (Yugoslavia) Radio Orchestra. The sold-out screening was the grand finale of the festival and received a standing ovation and a favorable review in *Variety* (Oct. 19).

Ms. Anderson's involvement with *Way Down East* began in 1981 when Peter Williamson of the Museum of Modern Art (MOMA) asked her if she thought the Silvers/Peters score (held by the Library of Congress) would help him restore the original version of the film. The answer was yes, and this began a five-year collaboration between MOMA and the Library of Congress Music Division and Motion Picture, Broadcasting and Recorded Sound (M/B/RS) Division.

The complex process by which the original music was used to help reconstruct the film involved Ms. Anderson's transcribing every printed and manuscript cue, title, and clue from the score, counting the number of musical beats, and calculating the number of seconds for the sections that had metronome markings.

The project resulted in a beautifully restored MOMA print of *Way Down East*, accompanied by the original score reconstructed by Ms. Anderson.

Way Down East stars Lillian Gish and concludes with the famous scene in which she is rescued from a floating piece of ice just before it goes over a waterfall. The October 8 performance in Pordenone was the first time since the 1920s that the original orchestrations had been heard in Europe with the original, restored version of the film. The score is quintessentially American, containing ragtime, fiddle tunes, dance band music, and sparkling arrangements of American popular tunes like "The Old Grey Mare," "Jingle Bells," and "Love's Old Sweet Song," but it also includes selections from Wagner's overture to *The Flying Dutchman* and Liszt's *Les Preludes* (which accompany the ice floe scene).

The performance was repeated the next evening in Ljubljana, Yugoslavia. The following day, Susan Dalton of the American Film Institute, Paul Spehr of M/B/RS, and Ms. Anderson held an informal discussion about silent film presentation and preservation for members of a film school.

Forty of the 154 silent films shown at the Pordenone festival were from the Library of Congress. The festival program welcomed the Library's upcoming publication of *Music for Silent Film (1894–1929): A Guide*, which was written, edited, and compiled by Gillian Anderson.

"Lillian on the Rocks," Is First Talk in New Women's Program Series

"Lillian on the Rocks, or Ice in the Proper Position: Conducting Movie Music," is the title of a talk to be given by Gillian Anderson, noon–1 p.m., Thursday, December 15, in the Mary Pickford Theater. Ms. Anderson's presentation is sponsored by the Library of Congress Women's Program Advisory Board, and is the first in a series of programs honoring Library of Congress women.

Ms. Anderson is a music specialist in the Music Division of Research Services. She recently conducted the original score of the 1920 film *Way Down East* at the Festival of Silent Film in Pordenone, Italy (see accompanying article).

An interpreter for the hearing impaired will be present. No food or drink is permitted in the theater.

STAFF NEWS

WRA Talent Show Draws Enthusiastic Crowd

Performers in the WRA Talent Show included: front row, Michelle Murphy and Sam Perryman; middle row, Cheryl Mitchell (left), Bernard Wooten, LaTaunya Howard, Al Taylor, Larry Williams, Delores Loving, Reba Burruss, Paul Combitsis, and Pat Benson; back row, Vicky Boucher, Yvette Phelps, Patricia A. Johnson, Sheryl LaSesne, and Paul Dowe. Performers not pictured: Maxine Christian, Howard Moore, Ursula Mims, Dione Simmons, LaDonna Lawrence, and Tanya Smith.

The annual "Re-Search for the Stars" Talent Show, sponsored by the Library of Congress Welfare and Recreation Association (WRA) Choral Society and Executive Board, was greeted by a full house in the Coolidge Auditorium at noon on October 26. The program included 16 acts by Library of Congress employees, with performances ranging from classical piano to popular songs to modern dance. Reba Burruss, of the Copyright Office, and president of the WRA Choral Society, coordinated the show.

The "Leo (The Lion) Anderson Entertainment Award" for first place was awarded to Ursula Mims, a work/study student in Staff Training, for her singing of "His Eye is on the Sparrow." The award is named for Leo Anderson, who coordinated the talent show and headed the WRA Choral Society for 14 years. He retired from the Descriptive Cataloging Division last year.

The "WRA Choral Society Award" for second place went to Howard Moore, of the Library Police, for his rendition of "The Impossible Dream."

Paul Combitsis, of the Automated Systems Office, won the third place "WRA Executive Board Award" with his performance of "The Magic of Paul Constantine."

Conservation Staff Members Attend AIC Meeting

Members of the Conservation Office/Preservation attended the American Institute for Conservation (AIC) annual meeting in New Orleans, May 31–June 5. Presentations made by Library of Congress staff members were: "The Examination and Treatment of the Library of Congress Harkness 1531 Huejotzingo Codex," by Sylvia Rodgers Albro and Thomas Albro; "The Thomas Jefferson Collection at the Library of Congress—An 18th-Century Library Preserved," by Pamela Spitzmueller; and, "The Paper Conservation Catalog," by Doris A. Hamburg. The paper, "Evolution of Phased Conservation," co-authored by Robert Milevski, was also presented. Other Library of Congress conservators attending were Maria Fredericks and Barbara Meier-James. AIC is the national professional organization for conservation of art and historic artifacts.

Holiday Donation Drive Runs Through December 21

The Library Police and the Library of Congress Welfare and Recreation Association (WRA) are sponsoring a "Toys, for Tots" and "Food for the Needy" holiday donation drive from November 28 through December 21. Last year Library staff members generously donated 21 boxes of food and toys, that were distributed to the House of Ruth and to three families in the city.

Donations of non-perishable food items, new or used toys, and blankets (for the homeless) may be dropped off in the designated boxes located at the Independence Avenue entrance to the Madison building.

The Library Police and WRA thank all Library employees for their continuing support of this worthy cause.

STAFF NEWS

Library of Congress WRA Annual Fall Golf Outing

Nearly 100 players participated in the Library of Congress Welfare and Recreation Association's annual fall golf tournament at Robin Dale Country Club in Brandywine, Md., on October 14.

Those earning trophies included guest Joe Parker, who won the men's first place in low gross with an 86, and Lynne Kennedy, Congressional Research Service, who took first place for the women with a 95. The men's longest drive and closest to the pin awards were won by guests Walter Manning and Roger Hogg. For the women, Karen Wood, Office of the Deputy Librarian, took the longest drive honors and retiree Grace Hall won closest to the pin. The most improved golfer since the spring tourney was Ron Alvey, Office of the Architect of the Capitol, and guest Rose Pettroes won the perseverance award for high gross score.

After a catered picnic, the players moved to the clubhouse for the distribution of awards. Former Deputy Librarian of Congress William J. Welsh served as master of ceremonies. Mr. Welsh was bestowed with a St. Andrews of Scotland wooden putter as a token of appreciation for his continuing support of the golf tournament.

Thanks for prize donations went to the Library Credit Union, ARA Services, Gandel Liquors, Taverna Restaurant, Capitol Sports, and retiree Joe Love. Well-deserved recognition for running a smooth event went to: Bill Hollis, Office of the Architect of the Capitol; Mike Murphy, Library Police; Anne Carpenter, Serial Record; and Karen Wood. The scorekeepers were: Cindy Murphy, guest; Liz Quade, Office of the Associate Librarian; and Chris Cruz, Copyright Office.

–John Sullivan

WRA golf tournament participants included: William J. Welsh (left), Regene Ross (Processing Services), Anne Carpenter, Felix Krayeski (CRS), Mike Murphy, and Sammy Washington (Photoduplication Service).

Staff Activities

Susan David, specialist, automated information resources, Congressional Research Service (CRS), is chair of the coordinating committee of SIGLIT (Special Interest Group on Library and Information Technology). SIGLIT is a group of librarians and information specialists in the Washington, D.C., area who meet on a monthly basis to discuss CD-ROM (compact disk-read-only memory) applications in the library and information field. It is a subgroup of SIGCAT (Special Interest Group on CD-ROM Applications and Technology). Other Library of Congress employees on the coordinating committee are: **Louis Drummond,** specialist, automated information resources, CRS; **Lynne McCay,** senior team leader, Congressional Reader Services, CRS; and **Loche McLean,** library information systems specialist, Computer Applications Section, Cataloging Distribution Service.

Sarah Rouse, of the Motion Picture, Broadcasting and Recorded Sound Division, and **Nguyen Hoa,** of the Descriptive Cataloging Division, were interviewed for the Summer 1988 issue of ALA's video periodical *Library Video Magazine* (v. 2, no. 4). The interviews appear in an eight-minute story about the Embassy of South Vietnam film collection, which was acquired by the Library of Congress when the embassy closed in 1975. The story, in English, is titled "Di San Phim Anh Viet Nam (Vietnam Film Legacy)." In addition to presenting the interviews with Rouse and Hoa–both of whom worked on the collection–and clips of some of the films, the story is intended to suggest discussion of propaganda films, film cataloging, and professional media for film librarians.

Meetings and Events Around the Library

Tuesday, December 13

☐ "The Library of Congress in the Context of U.S.-Japan Relations," Ronald Morse, development officer, Development Office. LC Professional Association (LCPA). Room LM 139, 11:30 a.m.

Wednesday, December 14

☐ Christopher Hogwood presents lecture-recital, "In Praise of the Clavichord." Coolidge Auditorium, 8 p.m. Free; no tickets required.

☐ "The Meaning of Christmas," WRA Choral Society concert. Mumford Room, 12:15 p.m.

Thursday, December 15

☐ "Nordic Christmas Celebration," American Folklife Center workshop-demonstration. Mumford Room, 12 noon–1:30 p.m. Free; all welcome.

☐ "Lillian on the Rocks, or Ice in the Proper Position: Conducting Movie Music," Gillian Anderson, Music Division. (D. W. Griffith film will also be screened.) Women's Program Office lecture-discussion. Pickford Theater, 12 noon. Free; no tickets required.

☐ The Armenian/Azerbaijani Controversy: An Historical Background," Levon Avdoyan, reference specialist for classical and Byzantine studies, General Reading Rooms Division. LCPA. Room LM 139, 12:20 p.m.

Monday, December 19

☐ Juilliard String Quartet. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Thursday, December 22

☐ Annual Carol Sing, Great Hall, 11 a.m.

Events are open to the public unless otherwise noted.

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